**1. Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?**

1. Theater, music, and film & video were the most popular parent category of the crowdfunding campaigns recorded.

2. Plays largely outweighed any other subcategory of the crowdfunding campaigns recorded.

3. June and July had the highest count of successful crowdfunding campaigns.

**2. What are some limitations of this dataset?**

Of the crowdfunding campaigns recorded, the US largely outweighed any other data recorded from other countries. Also, all the data gathered for crowdfunding campaigns were limited to the years 2010-2020.

**3. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?**

We could create a pivot table for average donations. We would have parent categories as a filter, subcategories as the rows, outcomes as the columns, and average of average donation as the values. We could also add country as a filter. This table could help us asses if there is a correlation between the average donation and the success of the crowdfunding campaign for each sub and parent category. If there is a correlation, this could help us predict the fate of live crowdfunding campaigns. The country filter will also help us determine if there is a correlation depending on the country.